



1 - 3 STAR COMPETITION

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Hosted by: **Jacobus Aucamp APSSA** For the North Eastern Region

Competition open to only clubs in the North Eastern and Limpopo Region. (See below)

NEP Clubs

Kosmos (Witbank)
Middelburg
Nelspruit
Kriel
Long Tom (Lydenburg)
Barberton
Highveld (Secunda)
Manthano Photographers (White River)
Imagelink online (Nelspruit)
Standerton
Witbank
Ermelo
Laeveld (Nelspruit)

Limpopo Clubs

Phalaborwa
Ellis Ras
Musina
Tzaneen
Polokwane (Pietersburg)

There is no entry fees to be paid for this Competition.

Competition Co-ordinator

Jacobus Aucamp APSSA

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Closing date: 30 August 2016
Award presentation: At the NEP Congress in Middelburg during the weekend of 14 October 2016 to 16 October 2016
Results Notification: Club chairman's will be notified by 30 September 2016.

Very Important

1. Authors must make sure that when entering their images on photovaultonline for the competition, that they choose the correct "nominated photo club".
2. Images entered without a nominated club will be disqualified and not be judged .
3. It will also be appreciated if entrants would make sure that their star rating under their profiles is showing their actual star rating (1,2 or a 3).
4. Images not showing the correct star rating (Independent) will be disqualified.
5. Where entrants was promoted to 4 star within 1 month before the closing date of this competition, they will be allowed to enter their images into this competition.

Digital Entries

The size of the image must be as follows:

1024 pixels or less in the horizontal by 768 pixels in the vertical axis.
768 pixels or less in the vertical axis but not exceeding 768 pixels in the horizontal axis.

Images must be in JPEG format and may not exceeding 500kb and must be saved in sRGB.

Digital entries will be viewed in Irfanview and will be judged on a calibrated computer monitor.

No Digital images will be accepted via CD/DVD or e-mail.



Awards

- Gold NEP Certificate** - for a First place in each section.
Silver NEP Certificate - for a Second place in each section.
Bronze NEP Certificate - for a Third place in each section.
Trophy - for best combined panel entered by an author.

Rules and Conditions

1. All **junior** photographers (1 Star to 3 Star) in the North- Eastern Region are hereby invited to partake in the North- Eastern Regional 1-3 Star Competition. Definition for Junior is as follows:
The entrant must be a 3 star worker. This means that an entrant must be a 3 star worker in all the divisions. An entrant will not be allowed to enter if he/she are in 4 star or higher in any other divisions. An entrant will also not be allowed to enter if he/she has received any PSSA honours. Where a club is not using the star rating system, only Individuals that has been a member of that club for less than two years may enter images into this competition. Individuals in this situation will then register as a 3 star (3) worker on the photovaultonline website.
2. The author must be an active club member
3. Only new work will be allowed to be entered. This means only images that were taken within the last 12 months. This means only images that were taken within the last 12 months. Images entered in previous NEP 1-3 star competitions may not be entered again.
4. A maximum of 4 images per author per categories in the following sections:
 - a. **Digital - Nature**
 - b. **Digital - Pictorial**
 - c. **Digital - Monochrome**
5. Digital images can be entered via www.photovaultonline.com. The competition runs from **30/03/2015** and closes **30/06/2015**. **No Digital images will be accepted via CD/DVD or e-mail.**
6. As per NEP rules, all images will be judged by independent judges whom is not a members of any of the clubs under the North Eastern Region.
7. Results will be announced at the awards ceremony at the Magoebaskloof congress 25-27 September 2015. Only individual winners will receive awards and not the clubs. The competition is all about the author and not the club.
8. Acceptances received at this competition will count for promotion in your club. Please note that these acceptances do not count for the Impala Trophy awards or for Diamond Ratings.
9. All images must be the authors own work **(All images should have been taken by the author himself)**
10. The competition co-coordinator reserves the right to disqualify such images that does not conform to rule 8.
. Late entries will not be judged
11. The judges decision are final and no further correspondence will be entered into.

Digital Manipulation

Digital manipulation is an accepted part of photography. The original image must have been made by the author on a recognised camera and all modification of that original must be made by the exhibitor or under his/her personal direction. For the purpose of telling a true story (not manipulated), images in Nature, Photojournalism and Photo travel may not be manipulated.

The following will not be considered as digital manipulation:

Removal of dust and scratch marks on scanned images or spots from dust particles on the CCD/CMOS sensors of digital cameras. Specific lens/sensor aberrations and purple fringing may also be corrected/removed. Adjustments of exposure and contrast, including dodging and burning. Adjustment/correction of balance. This can be done either by selecting an appropriate white balance during the conversion of RAW images, or by adding/ subtracting colours in the photo editing software. The post capture application of digital colour correction filters like warming or cooling filters, similar to the 81 and 82 series of filters, is also allowed. Application of colour saturation. Non-selective saturation that is applied to the whole image is permissible. Reduction of digital noise, especially in high ISO image from digital cameras, or film grain scanned images. Sharpening of the image, All modern sharpening algorithms and techniques such as edge sharpening, luminance sharpening and mode sharpening are permissible. Cropping and resizing is permissible.

